

<b>DECISION-MAKER:</b>	<b>TRUSTEES OF THE CHIPPERFIELD TRUST</b>			
<b>SUBJECT:</b>	<b>CHIPPERFIELD ADVISORY COMMITTEE</b>			
<b>DATE OF DECISION:</b>	<b>20 MARCH 2013</b>			
<b>REPORT OF:</b>	<b>HEAD OF LEISURE AND CULTURE</b>			
<b><u>CONTACT DETAILS</u></b>				
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<b>STATEMENT OF CONFIDENTIALITY</b>				
Not applicable.				

### **BRIEF SUMMARY**

In September 2012, the Trustees confirmed revised arrangements for the governance of the Trust and approved the establishment of the Advisory Committee. The Committee has now been appointed, and is undergoing its induction period; this report updates Trustees upon the composition of the Advisory Committee.

In the meantime, other gifts and bequests have come forward to the Chipperfield Trust and Trustees' approval acceptance is sought.

### **RECOMMENDATIONS:**

- (i) To note the members of the Chipperfield Advisory Committee as set out in paragraph 2
- (ii) To accept the offers of the Schlee Collection, and the Dannat Collection.

### **REASONS FOR REPORT RECOMMENDATIONS**

1. Given the status of the gifts and bequests, officers have insufficient delegated powers to accept the works.

### **ALTERNATIVE OPTIONS CONSIDERED AND REJECTED**

2. Not to accept the offer of the works. The success of the City Art Gallery is built upon the strength of its collection. In order to continue this success and to encourage future supporters of the Gallery, the collection should be dynamic and grow. This in turn is likely to attract further support for the Gallery.

### **DETAIL (Including consultation carried out)**

3. The Trustees approved a panel to select an Advisory Committee following an advertisement process through appropriate publicity in relative publications and on the Council website. The Council received a significant number of applications and subsequently group leaders, or their delegates, reviewed the applications and confirmed their appointment.

4. The successful applicants are:-
  - (i) Daniel Crow
  - (ii) Malcolm Le Bas
  - (iii) Amy O'Sullivan
  - (iv) Louise Hallet
  - (v) Huw Morgan
  - (vi) Stephen Foster
  - (vii) Liz Goodall
  
5. The committee members represent a strong range of artistic, commercial, fundraising and commercial knowledge, together with a passion for the Gallery and the Collection. Council officers have supported some informal induction meetings in order to apprise the members of their responsibilities and the current arrangements in the Gallery. During this time they have expressed a preference to appoint Stephen Foster as Chair and Liz Goodall as Vice Chair, of the Committee and will deal with any such appointments at their first formal meeting.
  
6. In the intervening months since September 2012, two gifts have been offered to the Chipperfield Trust. The Committee have been advised of the gifts during the induction meetings and are wholly supportive of their acquisitions. Although no formal meeting has been held to approve the acquisitions to the Trustees.
  
7. The gifts are a positive response to the revised governance arrangements and demonstrate confidence from the broader art sector in the Collection and the future potential of the City Art Gallery. Both are a result of ongoing liaison between curatorial staff and potential supporters of the gallery.

**Proposed gift of works from the George and Ann Dannatt Collection of Modern Art**

8. The Gallery's permanent collection includes important holdings of St Ives paintings and building this element of the collection has been a priority since the major bequest of 220 works of modern art from Dr David Brown in 2002. The above would significantly enrich and contextualise works by artists already represented in the collection including Wilhelmina Barns Graham, Terry Frost, Patrick Heron, Peter Lanyon, John Wells and Bryan Wynter.

**Proposed gift and bequest (part and part) from Nick and Philip Schlee**

9. The Philip Schlee Collection brings together drawings, prints and paintings by 44 artists working in Britain between 1920 and 2004. As a collection, it was conceived with a very practical question in mind – what role does drawing play in the work of artists? Philip Schlee (1924-2011) assembled the Collection, with the assistance of his brother Nick Schlee, over a period of twelve years. It was intended as a resource for practitioners, to help students and artists develop their thinking about, and uses of, drawing. The collection comprises 113 works (mostly drawings in all media but includes some prints and paintings).

## RESOURCE IMPLICATIONS

### Capital/Revenue

10. The works are all being offered as gifts or bequests from collectors; there is no financial outlay to purchase the works. All are in good condition and do not require any conservation work.

### Property/Other

11. All the works are capable of being stored in the appropriate stores when not being exhibited.

## LEGAL IMPLICATIONS

### Statutory power to undertake proposals in the report:

12. The Chipperfield Trust is empowered to accept gifts or bequests into the collection under the provisions of its charitable scheme and subsequent order of the High Court.

### Other Legal Implications:

13. Items gifted or bequeathed to the Trust must be kept and maintained in accordance with any conditions or agreements that may apply to those gifts.

## POLICY FRAMEWORK IMPLICATIONS

14. None

**KEY DECISION?** No

<b>WARDS/COMMUNITIES AFFECTED:</b>	Potentially all
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### SUPPORTING DOCUMENTATION

#### Appendices

1.	None.
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#### Documents In Members' Rooms

1.	None.
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#### Equality Impact Assessment

Do the implications/subject of the report require an Equality Impact Assessment (EIA) to be carried out.	No
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#### Other Background Documents

#### Equality Impact Assessment and Other Background documents available for inspection at:

Title of Background Paper(s)	Relevant Paragraph of the Access to Information Procedure Rules / Schedule 12A allowing document to be Exempt/Confidential (if applicable)
1.	